

## Year 10 Poetry 5: Echoes of an Untold Tale

Read the following poem and answer the questions below:

Echoes of an Untold Tale

In the heart of a world unseen, Where shadows dance and whisper low, Lies a story never gleaned, A tale that no one's meant to know.

Beneath the stars, a silent hymn, A song unsung by human voice, Yet it lingers, soft and dim, In the air where dreams rejoice.

The winds have heard, the trees have known, The secrets buried deep in time. Yet the tale remains unshown, Lost between the rhythm and rhyme.

A memory, so faint, so pale, It barely leaves a trace behind. Yet in the quiet, it prevails, A ghost within the mind.

The world moves on, the story fades, Forgotten by the earth and sky. Yet in the soul, it wades, A river that will never dry.

For every word that's left unsaid, A shadow walks where light should be, And in the mind, a thread is spread, Connecting what was, what might be.

So listen close, if you dare, To the echoes of this untold tale. For in its silence, laid bare, Are truths that never fail.

But beware the pull of time, For once the story takes its hold, You'll find the line,



Between the present and the old, Begins to blur, begins to blend, Until the start is where it ends.



# **Multiple Choice Questions**

A) The passage of time

1. What is the primary theme of the poem?

B) The power of untold stories
C) The beauty of nature
D) The inevitability of death
2. The phrase "shadows dance and whisper low" is an example of:
A) Metaphor
B) Simile
C) Personification
D) Alliteration
3. What mood is created by the poem?
A) Hopeful
B) Melancholic
C) Mysterious
D) Joyful
4. The repetition of the word "echoes" suggests:
A) The strength of the wind
B) A sound that fades away
C) The persistence of memory
D) The loudness of the tale



B) Alliteration
C) Simile
D) Hyperbole
6. The line "A ghost within the mind" serves to:
A) Highlight the presence of an actual ghost
B) Indicate a lingering thought or memory
C) Create a frightening atmosphere
D) Suggest the existence of another person
7. The poet's use of "a river that will never dry" implies:
A) A powerful, ongoing force
B) The inevitable end of something
C) A seasonal change
D) The flow of water in nature
8. What effect does the poet's use of personification have on the poem?
A) It makes the poem humorous.
B) It gives life to abstract concepts like stories and memories.
C) It adds a layer of complexity to the plot.
D) It diminishes the seriousness of the theme.

5. Which language technique is used in "a thread is spread"?

A) Metaphor



- 9. The structure of the poem can best be described as:
- A) Irregular with varied line lengths
- B) Regular quatrains with a consistent rhyme scheme
- C) A sonnet with a volta
- D) Free verse
  - 10. What does the final stanza suggest about the nature of the untold tale?
- A) It has no real beginning or end.
- B) It is a story of joy and celebration.
- C) It is a tale of vengeance.
- D) It will be forgotten with time.



## **Short Answer Questions**

<ol> <li>How does the poet use imagery to convey the theme of the untold tale?</li> </ol>
2. Discuss the significance of the "ghost within the mind" as a metaphor.
3. Analyze the impact of the phrase "the start is where it ends."
4. What does the poet suggest about the relationship between the past and present in the poem?



5. Explain the meaning of the line "For every word that's left unsaid."
6. How does the poem's structure contribute to its overall meaning?
7. What role does personification play in developing the poem's theme?
8. How does the poet create a sense of mystery in the poem?



9. In what ways does the poem explore the theme of memory?	
10. How does the ending of the poem reinforce the idea of time's blurring effect?	



## **Answer Key**

### Multiple Choice Answers:

- 1. B) The power of untold stories
- 2. C) Personification
- 3. C) Mysterious
- 4. C) The persistence of memory
- 5. B) Alliteration
- 6. B) Indicate a lingering thought or memory
- 7. A) A powerful, ongoing force
- 8. B) It gives life to abstract concepts like stories and memories.
- 9. B) Regular quatrains with a consistent rhyme scheme
- 10. A) It has no real beginning or end.

#### Short Answer Key:

- 1. The poet uses imagery like "shadows dance and whisper low" and "a river that will never dry" to create a vivid picture of a hidden story that lingers and persists, conveying the idea that untold tales have a lasting impact.
- 2. The "ghost within the mind" serves as a metaphor for a memory or story that continues to haunt and influence a person, even if it is never fully acknowledged or spoken aloud.
- 3. The phrase "the start is where it ends" suggests that the untold tale is cyclical, without a clear beginning or conclusion, reflecting the idea that such stories exist outside of linear time.
- 4. The poet suggests that the past and present are intertwined, with the echoes of untold tales influencing the present moment, blurring the line between what has been and what is now.
- 5. The line "For every word that's left unsaid" implies that untold stories leave a significant impact, creating shadows or gaps where something should be, emphasizing the importance of communication and expression.
- 6. The regular structure of the poem, with its rhyming quatrains, mirrors the rhythmic nature of an ongoing story or memory, reinforcing the theme of persistence and continuity.
- 7. Personification in the poem, such as giving shadows the ability to "dance and whisper," helps to develop the theme by suggesting that even abstract concepts like memories or untold tales have a life of their own.
- 8. The poet creates a sense of mystery through the use of language that hints at something hidden or forgotten, such as "a story never gleaned" and "echoes of this untold tale," inviting the reader to ponder what has been left unsaid.
- 9. The poem explores the theme of memory by describing it as something that lingers and persists, even when it is not fully acknowledged, suggesting that untold stories and forgotten moments continue to influence the present.



10. The ending of the poem reinforces the idea that time has a blurring effect on stories and memories, suggesting that the distinction between past and present, beginning and end, becomes unclear, leaving the story in a state of ongoing existence.



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